For Immediate Release:

Macha Monkey Productions, three-time Gregory Award nominee for Best New Play, announces new play *and, and, and, Isabella Bootlegs* by Samantha Cooper directed by Norah Elges, May 8 through 22, 2015!

From: Macha Monkey Marketing
Press Contact: Kristina Sutherland, Artistic Director
kristinas@machamonkey.org
206.617.8014

Date:
May 8 – 22, Thursday, Friday, and Saturdays
Monday May 18, Pay-What-You-Can Industry Night
Time: 8pm
Location: Cornish Playhouse at Seattle Center, Studio Theatre
201 Mercer St.
Seattle, WA 98109
(The Studio Theatre is located behind the main theatre)
Tickets: $18 in advance; $20 at the door, discounts for students and TPS members available.
www.machamonkey.org
Twitter: @MachaTheatre
Facebook/MachaMonkey

Macha Monkey Productions announces *and, and, and, Isabella Bootlegs* by Samantha Cooper directed by Norah Elges, premiering at the Cornish Playhouse at Seattle Center Studio Theatre!

Brooklyn has just turned 17 when her mother, Tilly, makes an odd request: that Brooklyn and her father stay locked in the house with Tilly for one year. As Brooklyn investigates the murky past behind her mother's strange paranoia, she uncovers more family mysteries than she ever could have imagined. and, and, and Isabella Bootlegs tells the story of four generations of women who, in order to move forward, must first delve into the secrets of their lineage.

Featuring the cast of: Sharon Barto, Carrie Cates, Caitlin Frances, Jocelyn Maher, and David Rollison

Production Staff & Designers include: Erin Bednarz, Kristen Bonnalie, Ryan Dunn, Brandon Estrella, Sara Keats, Kiki Penoyer, and Ashley Rolph.

For more information and press photos, please visit our press page at www.machamonkey.org

We are offering two (2) complimentary tickets for press over the first weekend (May 8 and 9). Please RSVP to Kristina Sutherland (kristinas@machamonkey.org) by May 1st to reserve your ticket.

About the director: Norah Elges

Norah Elges is a DC born, Boston raised, Seattle based director, dramaturg, actor, & producer who's had the good fortune of working with Seattle Repertory Theatre, Book It Repertory Theatre, ACT, the Satori Group, New Century Theatre Company, Live Girls!, Ghost Light Theatricals, Catapult Theatre, and most recently, Macha Monkey. She most recently directed the West Coast Premiere of Jenny Rachel Weiner's Horse Girls at Annex Theatre and will be heading to NYC for the month of June to be a part of the Lincoln Center Theatre's Director's Lab. She is also the founder of The Umbrella Project, dedicated to providing opportunities to further the life of new plays in Seattle and beyond, and will be co-producing the world premiere of Emily Conbere's Knocking Bird this fall. http://www.norahelges.com

About the playwright: Samantha Cooper

Samantha Cooper is a NYC based playwright, actor, and theatre cross-trainer originally from Cheney, Washington. She received her dual B.A. from Western Washington University (WWU) in Theatre Arts and English in Bellingham, Washington in 2010. As a theatre artist and administrator, she has been affiliated with organizations such as: ACT Young Playwrights Festival, Annex Theatre, Antioch University, ArtsCrush, Blood Ensemble, Book-It Repertory Theatre, Columbia University, downSTAGEright, Lungfish Productions, Northwest Playwrights Alliance, NorthNorthwest, Seattle Repertory Theatre, WWU, and University of Washington.

Samantha and her play These Mistakes will be participating in the 2015 Last Frontier Theatre Conference Play Lab in Valdez, Alaska. She was also on the short list for the 2015 Disquiet International Literary Program Short Play Contest. She is entering her third year at Columbia University in the City of New York as an MFA Playwriting Candidate studying under David Henry Hwang, Charles Mee, Lynn Nottage, and Kelly Stuart. Find her online at: http://www.samanthajcooper.com/.

About Macha Monkey Productions

Macha Monkey Productions is a non-profit arts organization showcasing exceptional artists, delivering innovative education programs, and staging new theatrical works, which feature strong female characters.

About Cornish Playhouse at Seattle Center

The Cornish Playhouse at Seattle Center is a vibrant theatrical and educational facility, a landmark of modern architecture built for the World's Fair of 1962. Operated by Cornish College of the Arts as its most high-profile venue, the playhouse presents to the public a full range of professional and student performing arts productions. In its 476-seat main stage, its black-box theater and its generous lobby, Cornish and its professional partners offer rich experiences not only in theater but also in dance, music and the visual arts. In keeping with the College's mission, the Cornish Playhouse provides students aspiring to become practicing artists with educational opportunities of the highest possible quality, preparing them to contribute to society as artists, citizens and innovators.